

ALLIES PATROL



Arranged by

Price 60¢

Harold Grant

MUSGRAVE BROS.

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Composers Note— To obtain the desired effect, the Allies' Patrol, should be played in a steady march time to the end without a pause. Do not play too fast. If the Italian Royal March, is too difficult, for the junior student, the part may be omitted without breaking the continuity of the selection.

THE ALLIES' PATROL

Bugle

Arr. by HAROLD GRANT

PIANO

Ireland St. Patrick's Day (Regimental march of the Connaught Rangers)

France (La Marseillaise)

March on march on Brave sons of France to vic - to - ry or death

This musical score is for a piece titled "March on march on". It is written for piano in a 2/4 time signature. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are "March on march on Brave sons of France to vic - to - ry or death".

Scotland (Bonnie Dundee, Canter Past of the Royal Scots Greys)

This musical score is for a piece titled "Scotland (Bonnie Dundee, Canter Past of the Royal Scots Greys)". It is written for piano in a 6/8 time signature. The melody is in the right hand, and the accompaniment is in the left hand.

This musical score continues the piece "Scotland (Bonnie Dundee, Canter Past of the Royal Scots Greys)". It is written for piano in a 6/8 time signature. The melody is in the right hand, and the accompaniment is in the left hand.

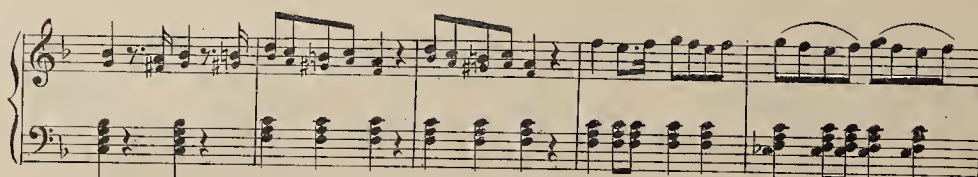
This musical score continues the piece "Scotland (Bonnie Dundee, Canter Past of the Royal Scots Greys)". It is written for piano in a 6/8 time signature. The melody is in the right hand, and the accompaniment is in the left hand.

Russia (Long live the Czar)

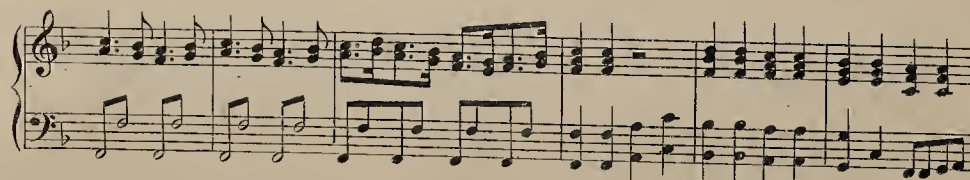
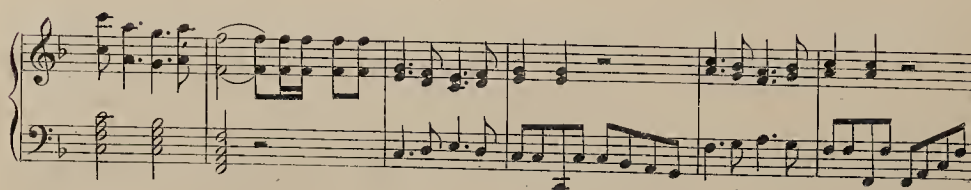
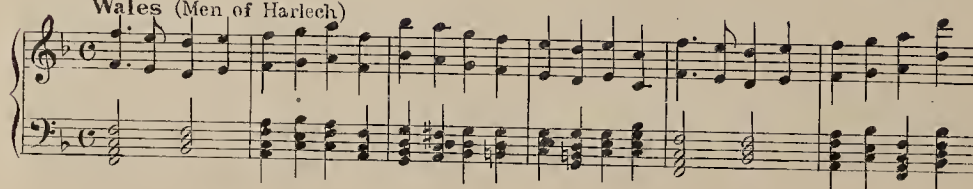
This musical score is for a piece titled "Russia (Long live the Czar)". It is written for piano in a 2/4 time signature. The melody is in the right hand, and the accompaniment is in the left hand.

This musical score continues the piece "Russia (Long live the Czar)". It is written for piano in a 2/4 time signature. The melody is in the right hand, and the accompaniment is in the left hand.

Royal March of Italy



Wales (Men of Harlech)



5

For

Belgium

King for law and lib - er - ty For King for law and lib - er - ty

Maple Leaf Forever

Rule Britannia

British Grenadiers

8^{va}
8^{va}

BEING PLAYED AND SUNG FROM COAST TO COAST
I LOVE YOU CANADA

By
KENNETH MCINNIS
&
MORRIS MANLEY

Chorus

1 love you Can-a-da for you mean so
much to me, I love your hills and val-leys and your

The musical score for 'I Love You Canada' is written for voice and piano. It features a key signature of one sharp (F#) and a 2/4 time signature. The melody is simple and catchy, with lyrics that express love for Canada. The piano accompaniment consists of chords and a steady bass line.

HATS OFF TO THE FLAG
AND THE KING

Word & Music by WILL J. WHITE

Arr. by Jules Brazil

Chorus

Flag that will pro- tect us Its a dear old red white and
blue, For we'll live for it, we'll die for it, for our home and our

The musical score for 'Hats Off to the Flag and the King' is written for voice and piano. It features a key signature of one flat (Bb) and a 2/4 time signature. The melody is simple and catchy, with lyrics that express loyalty to the flag and the king. The piano accompaniment consists of chords and a steady bass line.

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